

Boris Johnson confirms removal of Congestion Charge Western Extension Zone

Boris Johnson, The Mayor of London, on October 20 2010, confirmed his decision to remove the Western Extension Zone of the Congestion Charge scheme. The last charging day in the Extension will be on Christmas Eve, 24 December 2010.

The Mayor has been acutely aware of the impact that the Western Extension has had on people living in the zone and the toll it has taken on the economy of local businesses. He commented:

“The people of west London had the Western Extension unfairly foisted upon them and they have now voiced their antipathy for it loud and clear on several occasions. After negotiating a testing course of several legal hurdles, I am delighted to be able to confirm that it will now be removed by Christmas. It will be vanquished, annihilated and obliterated, with road markings literally blasted from the earth over the festive period.

“It is essential that the Congestion Charge is made fairer and more effective, but also that it continues to do what it says on the tin and remains a deterrent to all but essential journeys into the heart of the Capital. I have therefore taken the difficult, but nevertheless crucial decision to increase the daily charge to £10. However, motorists can take comfort in the new CC Auto Pay accounts that will mean a £1 discount and the peace of mind that never again will they get clobbered for forgetting to pay the charge.”

On 4 January 2011 a number of other changes to the scheme will come into effect. They include the introduction of CC Auto Pay accounts that will offer a simpler, easier way to pay and a new Greener Vehicle Discount to encourage a switch to much cleaner and greener cars. The Congestion Charge will also increase from £8 to £9 if paid using CC Auto Pay; or £10 if paid in advance (or on the day) using conventional means and £12 if paid the next charging day.

The changes to the Congestion Charge Scheme Order follow a 10-



Photograph by: Jemma Allett

week statutory public consultation that ran between 24 May and 2 August 2010. The consultation received more than 13,000 responses. Sixty two per cent of respondents to Transport for London's (TfL) public consultation on the Western Extension backed its removal. A report summarising the responses was provided to the Mayor who then made a decision to implement the changes to the scheme.

The report can be viewed at: www.tfl.gov.uk/congestioncharging

The Congestion Charge will remain under review in future years to ensure that it remains an effective measure to control traffic levels in central London. Efforts to smooth traffic flow in the Capital will also continue, to ensure essential journeys can take place, but not at the expense of air quality. All net revenues from the central London

Congestion Charge will be invested in delivering improvements to London's transport infrastructure and to protect frontline transport services.

Registered customers in the Western Extension area of the Congestion Charge zone will be contacted after 22 November to inform them of the removal of their discount and to issue any appropriate refund.

Ahead of CC Auto Pay going live

in January, motorists can pre-register on the TfL (Transport for London) www.transportforlondon.co.uk website for a CC Auto Pay account from 22 November. This will make paying the congestion charge easier, more convenient and will ensure that no Penalty Charge Notices (PCNs) are issued to registered vehicles, so drivers will no longer be penalised for forgetting to pay the charge. To

Continues on page 2



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Christmas gift for burglars



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visit www.met.police.uk/crimeprevention
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Continued from page 1

register you will need a credit or debit card and will have to pay a £10 registration charge for each vehicle on the account. CC Auto Pay customers will also be eligible for a reduced daily charge of £9. Drivers will only be charged for the days they travel within the zone and will be billed each month.

The Congestion Charge will be suspended as normal over the festive period; then from Tuesday 4 January the Congestion Charging zone will revert to substantially the same boundaries as existed prior to the Western Extension being added in 2007.

Those people who receive the 90 per cent Resident's Discount because they reside within the Western Extension, or immediately adjacent to the Western Extension boundary, will no longer qualify for a 90 per cent discount from the charge, reverting to the position prior to the Western Extension.

The central London Congestion Charging zone was introduced in February 2003. On 19 February 2007 it was extended westwards, creating a single enlarged zone in which the same charges, discounts and exemptions apply. The scheme has helped reduce emissions of climate change gases and environmental pollutants from vehicles and encouraged people travelling in the area to use public transport, to walk or cycle.

The removal of the Western Extension will result in an estimated £55m reduction in net annual revenue for TfL, as a result of people no longer having to pay a charge to drive in the area.

Emissions of air quality pollutants from road transport in the zone are predicted to increase slightly as a result of the removal of the Western Extension, but it is not predicted that this would prevent London from meeting PM10 legal limits by 2011.

The Mayor and Transport for London are committed to introducing sustainable long-term measures to tackle air quality, including NOX levels, such as converting the bus fleet to hybrid, increasing the use of zero-polluting electric

vehicles, introducing the New Bus for London, which will be 40 per cent less polluting than a traditional diesel model and investing record levels into cycling.

The vast majority of vehicles that are eligible for a Congestion Charge discount must pay an initial £10 registration charge and then an annual £10 charge to maintain the discount. Currently vehicles with 9 or more seats do not have to pay these charges. To ensure a consistent approach these vehicles will now have to pay this fee.

Fleet Auto Pay will continue to operate as it currently does, but with two differences: the minimum number of vehicles an operator can register to qualify for a fleet account reduces to six (currently it is 10). The discount will be changed so it is in line with all other Auto Pay charge payers (i.e. £9 per day).

Residents registered for the Resident's Discount will be able to register for CC Auto Pay and will then be entitled to a 90% discount of the £9 daily charge. Under this system, a resident's account will be charged £0.90 for every day that their vehicle is used within the Congestion Charging Zone. This works out cheaper and more flexible than the current payment method which requires residents to purchase weekly, monthly or annual charges at set prices.

The current Alternative Fuel Discount provides a 100 per cent discount to some vehicles that are powered by an alternative fuel (TfL uses the DVLA definition of alternative fuel vehicles – which includes LPG, natural gas and petrol-electric hybrids). However, some of the benefits of the Alternative Fuel Discount have been outpaced by technological developments in other vehicles. This means that some new vehicles that do not qualify for the Alternative Fuel Discount have better environmental performance than some vehicles that do qualify.

The Alternative Fuel Discount will be closed to new registrations on 24 December 2010. However, owners of vehicles registered with TfL before that date will continue to receive a 100 per cent discount for a two year period.

Ken's view of Chelsea



"It's a hospital bed of hardy perennials from Chelsea."

www.dongrant.co.uk

An Unusual Blue Plaque in Chelsea

Chelsea China—A Heritage for the people of Chelsea to cherish

By Marian Maitland



"Let us now praise famous men and our fathers that begat us"

How brilliantly this exhortation is carried out by the London Blue Plaque Scheme which commemorates the link between famous people of the past and the buildings where they lived and worked. Thus architecture resurrects the past and our attention is drawn to great names from the illustrious history of London.

The London scheme, founded in 1866, was the first of its kind and was copied by other schemes across London and the UK. It was originally run by the Royal Society of Arts, and later by the London County Council. The Greater London Council and English Heritage has been running it since 1986. All blue plaques in London are erected by this body. The scheme was once called "The Indication of Houses of Historical Interest in London".

Early plaques were not always blue. They could be brown or maroon, which were cheaper colours to produce than blue. Sometimes they were made of bronze or lead but glazed Doulton ware became the norm as it was durable and easy to clean. Early on shapes were square or rectangular. At one time wreaths were added, and ribbon themes. However, by 1938 the layout was simple with bold spacing and clear letters. The London factory making them closed in the 50's and they are now made by independent craftsmen.

In Chelsea, it is believed, is the only blue plaque commemorating an organisation, not a person. This plaque was erected by the London County Council in 1950 at 16 Lawrence Street, Chelsea SW3 and the inscription runs;

"Chelsea China was manufactured in a house at the North end of Lawrence Street 1745 - 1784 Tobias Smollett Novelist also lived in part of the house 1750 - 1762"

The Chelsea China factory was started at this house by silversmith Nicholas Spirimont, when Chelsea was a small village near London.

The first English porcelain (china), known as

soft paste, was developed by Thomas Briand at Chelsea and was presented to the Royal Society in 1742. Several factories were started up after this and they all guarded their recipes zealously. Spirimont together with Charles Gouyn collaborated with a chemist from Meissen and produced a porcelain containing frit (powdered glass) which led to the great success of the Chelsea factory enhanced by designs influenced from Japan and Vincennes. In 1749 Charles Gouyn left Spirimont and set up in St James's.

It needs to be remembered that in the 18th century the German and the French excelled at producing porcelain, but, Chelsea China became famous for its glorious colours and superb workmanship and gained the complimentary title "English Dresden".

By 1745 Chelsea China became serious competition for France and a new factory was built at Vincennes.

The early pieces from Chelsea were influenced by Chinese ware, they were soft paste porcelain, white, with a hint of cream which was the colour of the clay ingredient.

There are a number of small jugs (pitchers) and salt cellars suggesting that this was a Chelsea speciality often produced. The jugs are known as "goat and bee" as they are mounted on a base of two reclining goats with bee up in the front. Development continued fast and soon everything that could possibly be used in or to adorn the home was produced. Dinner sets, tea sets, candelabra. No other factory produced a greater variety of products and these included clock cases, vases, scent boxes, toilet boxes and even handles for canes and toys. All these were perfectly made, simple, beautiful, and in great demand.

After about ten years decoration became important too and the inherent charms of Chelsea China were enhanced by colour. Gilt was the first to appear which was used for borders and golden curlicues. Gradually painting in other tints led to patterns. There was a wide range from simple tracteries to scattered flowers. There were mosaics in glorious tones with inserted landscapes, still life and even portraits. The colours found in Chelsea China have never been surpassed in English porcelain. Claret, mazarin, (deep blue), pea green and turquoise were used with artistry that was aesthetically perfect.

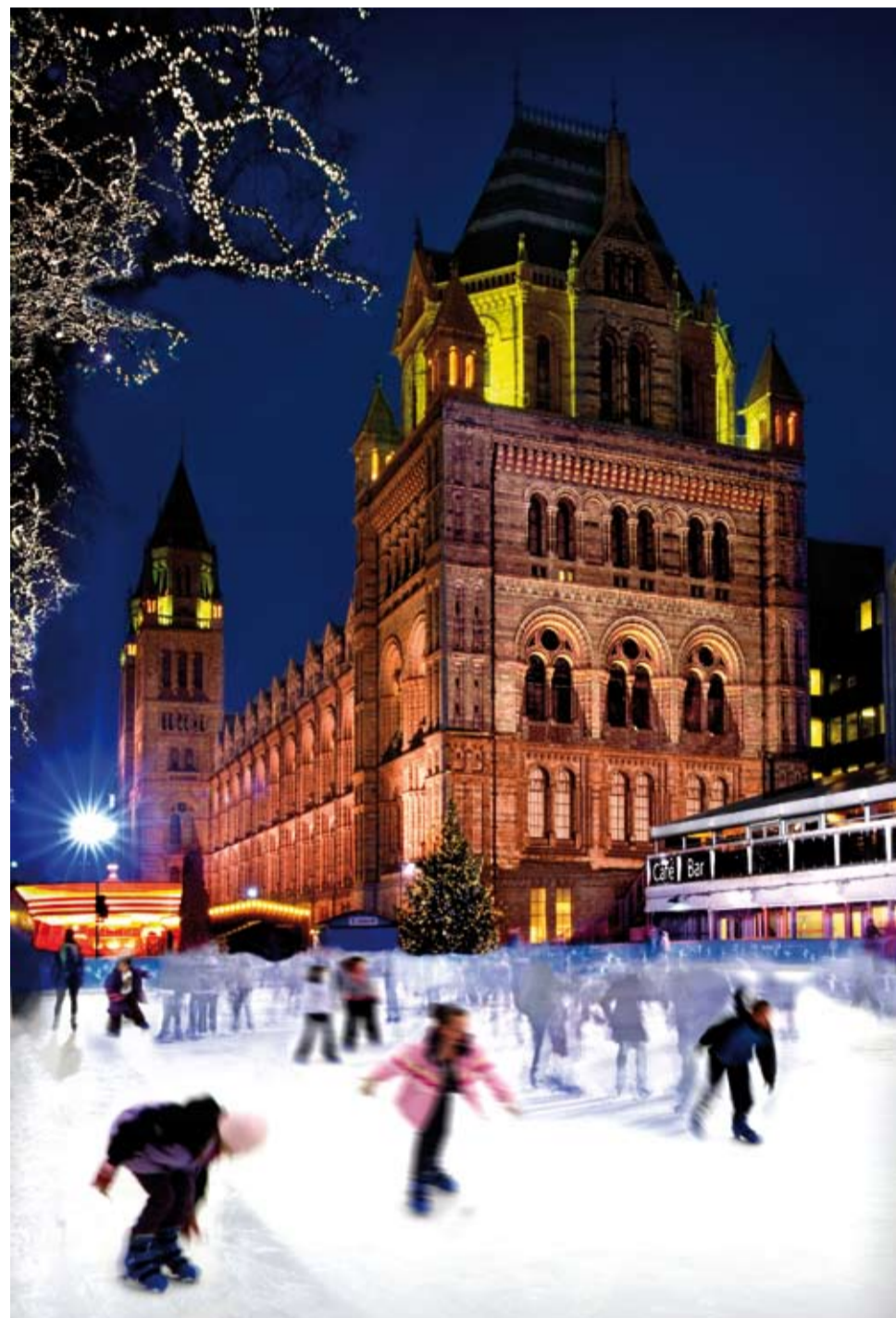
It was no wonder that by 1765 buyers were lining up at the factory to buy wares still warm and freshly baked to sell at auctions to the aristocrats of the day.

So, not unlike the story of ancient Greek vase painting which grew from early simple, geometric design to the stunning black and red figure vases of the 5th century BC is the wondrous tale of Chelsea China from early simplicity to amazing beauty. Chelsea China a heritage for people of Chelsea to cherish and well honoured with its blue plaque.

Natural History Museum Ice Rink

Skate in style and soak up the spectacular sights of the city

Free Access for non-skaters to the 'venue' and to the Café/Bar



On the 5th of November 2010, The Natural History Museum Ice Rink returned to this spectacular location and is once again London's most magical skating experience. Since launching in 2005, it has become a much-loved part of the capital's winter scene and is back in the centre of beautiful, bustling London this winter until 9th of January 2011.

Set within the Museum's lawns, the Ice Rink offers an array of entertainment and events for all ages, plus a lovely Café Bar where guests can warm up in the most cosmopolitan and cosy fashion.

For those who don't wish to take to the ice, but want to soak up the festive fun and stunning surroundings, the stylish Café Bar offers sumptuous food, drinks and entertainment for all to enjoy.

A perfect destination in its own right, friends can sip on Christmas cocktails, families can feast on festive treats, colleagues can mingle over mulled wine and music and couples can cosy up with a hot drink on the open-air balcony overlooking the rink. Whether skating or spectating, the Natural History Museum Ice Rink will be the place to be and be seen.

Other attractions include a children's rink, a beautiful fairground carousel and 76,000 fairy lights glowing in the surrounding trees to add to the magical atmosphere.

Offering the coolest spot downstairs for skating and the hottest spot upstairs for entertaining, the Natural History Museum Ice Rink is guaranteed to have a nation of skaters swooning this winter season.

Dates and times: 5 November 2010 – 9 January 2011

Monday to Sunday, 10.00–22.00. Late night and early morning sessions to be announced on www.nhmskating.com

Ticket booking: Ticketmaster 0844 847 1576
accessibility queries 0844 847 1595
school bookings 0844 847 2491

Admission: children (12 and under) £8.50 peak / £8 off peak
adult £13 peak / £11.50 off peak
family ticket (two adults and two children or one adult and three children) £34.50 peak / £31 off peak

Peak/off peak times: Please refer to the website for full details

Nearest tube: South Kensington

Website: www.nhmskating.com

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Art & Culture with Marian Maitland

Venice: Canaletto and his Rivals

National Gallery



Canaletto

The Entrance to the Grand Canal, looking West, with Santa Maria della Salute, about 1729
© The Museum of Fine Arts, Houston.
The Robert Lee Blaffer Memorial Collection, gift of Sarah Campbell Blaffer

A city married to the sea, a city in peril from the sea, an ancient trading place, the inspiration of great artists. This is Venice.

There is a landmark exhibition called 'Venice, Canaletto and his Rivals' at the National Gallery, (Sainsbury Wing). It has been curated by Charles Beddington, an authority on Canaletto, and is sponsored by Credit Suisse, a major supporter of the Arts. Beddington's inspirational idea has been enthusiastically supported by Nicholas Penny, Director of the Gallery. Many wonderful works from private and public collections based in the UK, Europe and North America are on view here.

The Exhibition contains paintings of Venetian views spanning the 18th century by different artists who often painted the same scene. So

comparison of their styles is a key issue and central to the purpose of the exhibition. An interesting point is that in the 19th century a lot of paintings of Italy made in the 18th century were labelled "Canaletto's". It was a general term. Academics and researchers have been having trouble with attribution to which artist ever since!

However, Giovanni Antonio Canal 1697 - 1768 known later as Canaletto emerged as the star of them all, master of capriccio, with that rare gift of immortalising scenes in paintings for which it is hard to find words to do them justice. His early work was not for commercial purposes and comprised paintings of backwaters, workers and their homes. His attitude changed when he met Consul Smith, a British Art Dealer whose clients were the aristocrats of the Grand

Tours. They wanted sun and light and leisure scenes and paintings of a size which could be packed. They wanted souvenirs, like photographs and post cards of today. perhaps there were offers of "two for one" after all we are in the Sainsbury Wing!

This exhibition gives the chance to compare Canaletto's work with that of his rivals namely Guardi, Vanvitelli, Carlevarijs, Joli, Marieschi and Canaletto's nephew, Bernardo Bellotto.

Among Canaletto's early works "The Rio dei Mendicanti, looking South" shows a mundane side street transformed into a story of decaying paint work, washing blowing in the breeze and a blind man shuffling along adding pathos.

Also a little later in "The Entrance to the Grand Canal looking West, with Santa Maria della Salute" Canaletto



Francesco Guardi

The Grand Canal with the Rialto Bridge from the South, about 1780
Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.
Widener Collection

has painted a wonderful melee of traders, merchants and pedestrians that captures the atmosphere of fervent activity. In his "Bacino di San Marco" Canaletto shows a mastery in depicting waving waters and cloud formations.

Turning to his rivals, "The Molo from the Bacino di San Marco" by Gaspar Van Wittel (later known as Gaspar Vanvitelli) shows a new style of the broad sweep technique. He was a realist.

Vanvitelli's theme was followed by Luca Carlevarijs with his pageants of state occasions, especially "The Reception of the British Ambassador at the Doges Palace". It has been said that his work is rigid and that of Canaletto lives.

A later rival was Michele Marieschi with his "The Rialto Bridge from the Riva del vin" with its generous

perspectives.

Perhaps the nearest to being a serious rival was Canaletto's own nephew and pupil, Bernardo Bellotto. His talent is apparent in "The Entrance to the Grand Canal looking East with Santa Maria della Salute".

In the work of Francesco Guardi, a later rival, "The Piazza San Marco during the Feast of the Ascension" has an ethereal touch.

If you have never been or cannot go to Venice you will find true consolation in Canaletto's paintings in which I see inspiration divine and for which I have a love that is infinite.

Don't miss the work depicting the symbolic marriage of Venice to the sea.

The exhibition closes on January 16th

The Unconscious in Everyday Life

This exciting and mind provoking exhibition is supported by The Institute of Psychoanalysis and curated by Caterina Albano, a research fellow and the curator for Artakt, Central Saint Martin's College of Art and Design, University of the Arts, London.

Professor Chris Rapley, CBE, Director of the Science Museum, has a great interest in the communication of Science and deserves credit for the challenge of "exhibiting" Psychoanalysis and the workings of the Unconscious Mind. This has never been done before, (hardly surprising!) and it is a great success as visitors leave with some comprehension, not necessarily understanding, of these complex issues.

Psychoanalysis was founded and named by Sigmund Freud (1856 - 1939) It is a method of psychological help and is based on the theory that early relationships with parents or carers and childhood experiences are ever present in the unconscious mind and have a lasting

effect on psychological functioning. A patient can be helped to recognise these unconscious forces, deal with them and become less troubled. There have been many developments in this Science and new schools of thought, one example being the theories of Jung.

Dr. David Bell, President of the Institute of Psychoanalysis, referred to the extraordinary collaboration of different disciplines that have come together to make this exhibition possible. Miraculously, relevant objects have been found (Freud was a collector of antiques). There is a unique combination of contemporary art and objects that were used as tools in psychoanalysis. The curator has linked these to the workings of the unconscious mind.

Consider "Artwork" by Joseph Kosuth from the Sigmund Freud Museum, Vienna and you will want to look beyond your first impressions and seek meaning and associations. In "Freud's Cabinet" there is a masque from a coffin

lid symbolic of his interest in death as a psychic force opposed to libido. The Red Figure Athenian hydra depicts the Sphinx prophesying that Oedipus will kill his father and marry his mother, i.e. the well known Oedipus complex, a psychological condition. Myth was important to Freud; he saw them as a way to understand our inner world. "Bloody Haemorrhaging Narcissus 2009" looks at self portraiture through another myth, Narcissus who was in love with himself. It represents the shadow of self born out of wounded libido. "The Cabinet of Wish Fulfilment" is intriguing. It contains votives to the Gods asking for healing, but in our unconscious mind we may believe the illness is a punishment that we deserve. There is a proliferation of penises in this cabinet illustrating the point that man has a conscious wish for a whole functioning penis and the unconscious thought that real or imaginary damage to the penis is retribution for forbidden wishes.

There are many more exhibits

seriously worthy of consideration. The audio guides are very comprehensive, suitable for laymen and experts alike.

The Institute of Psychoanalysis is holding a series of public events to accompany the exhibition, "Psychoanalysis: The Unconscious in Everyday Life" which is running at The Science Museum until April 2011.

The opening lecture in this series was entitled "Between Brain and Mind" and took place at the Royal Geographical Society on 15th October.

Dr. Ronald Britton, clinician, writer and teacher, together with Professor Peter Hobson of Developmental Psychopathology in the University of London, dealt with the serious problems and ethics of bringing together the neuroscientific model of the brain with the psychoanalytic model of the mind. The scientists of these two disciplines seem to come from different ends of the earth and meet in unmapped territory of the mind of man on his unknown

Science Museum

journey.

During the brilliant lectures, questions and many points were raised, namely we live in one model and think in another: we should not expect to understand physics simply because we know how it works, the same for mathematics; for artists mental phenomena is real: if you have no imagination you cannot understand yourself or anybody else and you will have no empathy.

These points concern everyone of us mortal beings and research in neuroscience and mental science is progressing faster than ever before. The evening was most stimulating, but we must remember the closing remark, part of a quotation from Alexander Pope, which I quote in full:

"For fools rush in where angels fear to tread"

Other lectures at various venues until March 2011 include many diverse subjects. All details and booking can be found at www.beyondthecouch.org.uk

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Using the online space to market your business

There are a multitude of options and ways to market small businesses on the internet. Keren Lerner from London based design agency Top Left Design shares some key points to help demystify this.

Social Media: There are 3 main social media platforms that each small business should consider.

All of them are FREE. Twitter is great for all businesses – whether B2B or B2C. It's best to be yourself on Twitter rather than a "faceless company". There is a unique language spoken on Twitter so we provide 1-2-1 training to help people get used to it.

LinkedIn is the most "respected" of social media platforms. It's really a must for all professionals, as there is huge value in your existing contacts. The biggest mistake people make is not paying attention to their LinkedIn profile and not filling it in thoroughly.

Facebook—if the business in question is retail, commercial or visual (eg a gallery, photographer, fashion designer) then Facebook is a brilliant way to market yourself. But you do need to be active regularly and post a variety of different things up there.

Websites: Our websites range from single page sites to small brochure sites to full sites with case studies, galleries, blogs and social media integration.

Each site is different but here are some things to start you thinking about your next website incarnation.

A professional, well thought out design
No more than 7 main navigation links—and sublink organised within these
A clear homepage which draws people into the

most important parts of the site

Case Studies, Testimonials, A blog. Links to Twitter

Well written "plain English" text – and not too much

A press area, Newsletter sign up

If your business has a website you can be proud of and gives a great first impression, and if you are active on social media and blogging regularly, then you will really stand out.

Blogs and Blog websites: Blogs can be within the website itself, as in many of the websites we have created—or separate. It's best to be very organised and plan your blog posts in advance. This means there is fresh content on your website all the time which means it's a more interesting site to go and visit. You can also have a feed from your latest blog post.

Having a regularly updated blog on the site is also great for SEO. Each time you add a page to your blog, you create another page on the internet, and this means search engines are more likely to find your site when people search for you.

You can also create an entire website using "Wordpress" which is the system that blogs are built on. This allows you the ability to update all the text yourself without needing to know any special coding.

What do we do to help? If you want us to help just get in touch – we are very experienced with setting up and providing training on social media, websites and blogs. In January we will be holding an education session on blogging and if you would like to enquire about attending, please get in touch by emailing keren@topleftdesign.com or visit: <http://tld-blogging.eventbrite.com/>

Hospital Arts gains National Quality Standard



Hospital Arts, part of the Chelsea and Westminster Health Charity, has been officially 'Accredited' by the Museums, Libraries and Archives Council (MLA). The Charity's collection, exhibited at Chelsea and Westminster Hospital, is the first hospital in the UK to gain such accreditation for its collection.

The Charity's art collection, for which the Chelsea and Westminster is renowned, is the most comprehensive collection of contemporary British art on display in a hospital. Since the Hospital opened in May 1993, the Charity has acquired over 1,000 paintings and murals, drawings, prints and photographs which enliven wards, clinics and treatment rooms, as well

as public areas. The Rhys Williams Gallery, situated on the Hospital's first floor, holds temporary exhibitions to build on the permanent collection. The collection can be viewed by patients, staff and visitors free of charge, 24 hours a day, 365 days a year.

The MLA's Museum Accreditation Scheme sets nationally agreed standards for all museums in the UK. Hospital Arts' award proves that it meets guidelines on how the collection is run, how it is cared for and the services it provides its visitors. Katherine Mellor, Arts Director at Chelsea and Westminster Health Charity commented:

"I am really pleased that Hospital Arts is the first contemporary art collection in a hospital to be accredited by the MLA. The award is recognition of the hard work the team does through the year and the high standard of the collection we maintain. We hope to build on the collection in the foreseeable future."

Andrew Motion, Chair of MLA, said: "Being awarded Accreditation is an impressive achievement. It recognises the high standard and service that Hospital Arts provides and acknowledges the hard work of the staff."

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Remembrance at The National Army Museum a series of public talks

World War Two – Celebrity Speaker Day - Saturday 27 November from 10.30 – 17.30



‘We can truly say that the whole circuit of the earth is girdled with the graves of our dead... I have many times asked myself whether there can be more potent advocates of peace upon earth...than this massed multitude of silent witnesses to the desolation of war.’

King George V, Flanders, 1922



Remembrance Sunday was observed at the Museum with a range of Remembrance activities for younger visitors, and all were invited to commemorate and explore the shifting representation and attitudes towards war in our acclaimed Conflicts of Interest Gallery.

Janice Murray, Director of the National Army Museum, said:

‘As fresh conflicts touch new generations and communities, the legacy of Remembrance Day continues to be pertinent. At the National Army Museum, it is our responsibility to keep military history alive to ensure new generations can learn, challenge and appreciate the true impact of war and the great sacrifices it incites.’



On Saturday 27 November, five leading historians in the field of military history

will focus on World War Two, exploring its continuing impact, from full scale campaigns such as Burma, disasters like Arnhem and Dunkirk and encompassing overviews showing the entire sweep of the War. The chosen speakers represent a wide range of expertise and historical research:

Julian Thompson, commander of 3 Commando Brigade during the Falklands conflict and author of ‘Forgotten Voices of Burma’. Using written accounts from the soldiers of the ‘Forgotten War’ General Thompson will examine the far eastern aspects of the conflict.

Gordon Corrigan, served with the British Army for over thirty years and is now a bestselling author and broadcaster. He will present an overview of the entire War and look at how the European and Pacific theatres can be viewed as two distinct conflicts.

Sean Longden, an acclaimed military historian and author will consider an overlooked element in one of the War’s most famous chapters, the plight of the thousands of men left behind after the withdrawal from Dunkirk.

Robert Kershaw, a thirty-three year Parachute Regiment veteran and now a respected military author, will explore a unique and rarely considered viewpoint on the Battle of Arnhem, the ‘Bridge too Far’...The German one. In doing so he reveals fascinating new information about this famous battle.

Richard Overy, Professor of History at Exeter University and author of many major works in War studies, will explain how, after early disasters in Europe and the Far East had all but knocked the Allies out of the War, a series of decisive military campaigns created an astonishing revival.

Guests will have the opportunity to pose questions to the individual speakers at the end of each talk, and the speakers will also be available for book signing.

World War Two – Celebrity Speaker Day - Saturday 27 November from 10.30 – 17.30

• 5 x 1 hour talks

Tickets:

Standard £20.00

Concession £17.50

Booking: Tickets may be booked: at the Museum Shop

online on www.nam.ac.uk

or by telephone on 020 7881 6600

Sea Cadets launch national campaign to find old shipmates



AHOY ALL FORMER SEA CADETS!

Where are you now, we'd love to hear from you!

SEA CADETS

Sea Cadets, one of Britain's most endearing youth charities, is asking Britain 'Were you a Sea Cadet?' Charity records show that over the last 70 years almost 1 million people have been a Sea Cadet at some point, that's one person in 60 of the UK population, and the charity wants to reconnect with them to build up a picture of Sea Cadets now and then.

Over the years the charity has seen some famous names grow from ex Sea Cadets including, Sean Connery, Paul O Grady, Dan Snow, former deputy prime minister John Prescott, jazz musician Kenny Ball and actor Paul Bethany.

And with 400 units across the country and 14000 young people taking part, every town will have former Sea Cadets in it.

The charity, established in 1854, wants to hear from former cadets who can help either with a one off donation, a spot of volunteering or who might just be interested to hear what Sea Cadets has been up to.

Sea Cadets is driven by the support of the Royal Navy and the 8500 volunteers who help inspire and train young cadets each week. Volunteering is for many a real vocation, but it is often claimed that Sea Cadets is one of the country's best kept secrets, yet with one in every 60th person having been a Sea Cadet it seems everyone should know a former Sea Cadet.

Across the UK 14000 young people aged between 10 and 18 get involved in Sea Cadet activities, learning vital life skills like leadership and team working via challenging adventure activities on a naval theme. They can earn extra qualifications too which can boost confidence and give them a head

start in life. This is only possible with the incredible support of volunteers who use their own skills, knowledge and experience to guide, coach and encourage the next generation.

The Sea Cadets date back to the Crimean War when sailors returning home from the campaign formed Naval Lads' Brigades to help orphans, created by the conflict, many of whom ended up on the back streets of sea ports. The first brigade was established at Whitstable in 1854. By 1899, Sea Cadets received Royal recognition when Queen Victoria presented the Windsor unit with £10 for uniforms—an event now known as the birthday of the Sea Cadets—celebrated on June 25th. Today the tradition of community-based Sea Cadet Units continues with 400 across the UK, each with charitable status and staffed entirely by volunteers. All are members of the Sea Cadet Corps, governed by the parent charity MSSC, together they offer unrivalled adventure opportunities for 14,000 young people.

The special relationship between the Sea Cadets and the Royal Navy continues and this support enables the charity to offer cadets exceptional training and sailing opportunities. With a fleet of 250 conventional motorboats, 3,000 dinghies, plus canoes and windsurf boards, and access to six offshore training vessels (including the recently commissioned power vessel, TS JACK PETCHEY) a 24 metre power vessel.

Former Sea Cadets can get in touch with the charity by visiting the website: www.sea-cadets.org, emailing us at info@ms-sc.org or call: 020 7654 7000 or write to us at: I was a former Sea Cadet, MSSC, 202 Lambeth Road, London SE1 7JW



Italy Star Association
1943-1945

Veterans Join us...

Phone our National Secretary
020 8241 0275

'Break Away'

A Breath of Fresh Air for Chelsea Pensioners and senior citizens courtesy of The National Benevolent Fund for the Aged

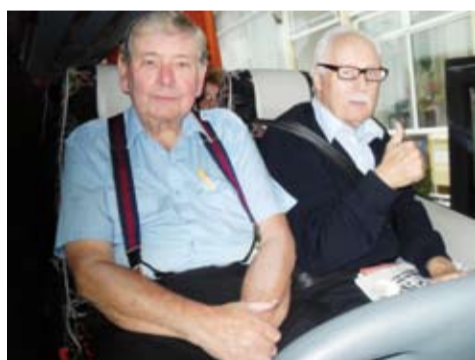
'I've never talked and laughed so much for a long time'

Two coaches of our older generation, including a group of 'Chelsea Pensioners' from The Royal Hospital Chelsea went on a free 'Break-Away' to Eastbourne at the end of October.



The initiative was organised by The National Benevolent Fund for the Aged (NBFA) a London-based national charity. The NBFA, founded in 1957, works to end social isolation and promote the independence of older people on low incomes.

The trip was for four nights at a hotel right opposite the sea, with breakfast and dinner included. The theme was 'Turkey and Tinsel' meaning that there was a festive spirit, including a Father Christmas and a celebratory Christmas dinner. There were also trips out to local places of interest, including Lewes and Rye, where the market was visited. The holidaymakers even braved the mighty cliff at Beachy Head, even though it was rather windy. Older people had been picked up in Westminster, Lambeth, Chelsea, Gravesend and Bromley and everyone mixed together really well. People were extremely excited to see the Chelsea Pensioners in their immaculate scarlet uniforms and shining medals.



The evenings presented another opportunity for the older people to get to know each other. Some played bingo, took part in quizzes and listened to music, while others went out in groups and did their own thing. This is exactly the point of an NBFA Break-Away: for older people to be able to take the initiative and to spend their time as they choose. All of the trips

are optional and none of the social interaction is forced, what matters is that people are able to relax, have fun and make new friends. On the last evening, as on every NBFA Break-Away, there was a fancy-dress competition and a raffle where the proceeds went towards allowing other needy older people to go on the trips. NBFA staff and volunteers were present, including the Chief Executive, to help ensure that everything was smoothly run. The carefully-selected coach drivers also got into the spirit of the trip and



made things fun.

It is hoped that friendships made on the Break-Away will last and grow and that the older people returned refreshed. One said: 'We feel encouraged to know that others of our age have similar...complaints but appear to be happy and enjoy life'.

This was the first time that the NBFA had worked with the Royal Hospital Chelsea but further links are being planned, including another joint Break-Away in February. The Royal Hospital has a long tradition of supporting older people and helping them to lead active and fulfilling lives.

Alongside the Breaks-Away, the NBFA gives out Pain Relief Machines and installs Emergency Telephone Alarms in people's homes for free. If you might be interested in coming away on future Breaks-Away or accessing any of NBFA's other services, please phone the office (located in Victoria) on 0207 828 0200.

This was the first occasion that the 'Chelsea Pensioners' and isolated older Londoners on low incomes travelled together on a Break-Away.



Thieves attack Chelsea Pensioners

Burglars who stole more than £6,000 from Chelsea Pensioners may have deliberately targeted them after they marked the anniversary of Armistice Day.

Police were called in when thieves stole takings from a safe in the veterans' club at the Royal Hospital, in central London, after it closed on Sunday night.

The raid came hours after the former soldiers attended remembrance services to honour their fallen comrades.

Dozens of Chelsea Pensioners were joined by relatives and friends at the club after returning from the ceremonies on one of its busiest days of the year.

Major-General Peter Currie, lieutenant governor of the Royal Hospital, said he suspected the intruders

knew there would be a large amount of money.

He said: "It is terribly sad, coming at the end of Remembrance weekend and it is not the first time.

"If there is a club of that sort it is likely to have been a busy weekend, with a higher level of takings than normal.

"You cannot go to a bank on a Sunday night. If somebody was going to do it at any time the end of the weekend of remembrance is a good one.

"At the Royal Hospital it is a moment of great significance, a lot of people end up in the club visiting us.

"If anyone was looking at it through a burglar's pair of spectacles you might think that it was a good time."

At Home Care Service

A new initiative from Age Concern Kensington and Chelsea

Age Concern Kensington and Chelsea, a well-known local charity known for its works in promoting independence and well being among older people, has launched a new social enterprise to provide homecare for residents in the Royal Borough.

For several years Age Concern Kensington and Chelsea has been providing a Home Bathing Service to older people in the Royal Borough. New services now on offer help at home with personal care tasks such as bathing, dressing, shaving, toe-nail cutting as well as domestic tasks such as cleaning, laundry, shopping and meal preparation—in fact most of the services that older residents may need to allow them to continue to live in their own homes and enjoy a satisfactory quality of life.

Age Concern Kensington and Chelsea has an excellent reputation for services in the Borough and a long history of providing support and assistance to older people and their carers. We are fully committed to offering high quality services that meet the needs of individuals in the area.

A high level of satisfaction is already reported by users of the Home Bathing service: "I look forward to my weekly visit and could not do without the service" said one resident. Friends and family have also been able to rely on the

service and the regular contact it has provided to their older relatives: "I have felt truly supported by Age Concern" said Miss L whose frail mother has recently started using the service, "and I was confident that whilst I was away you could be relied on to report any concerns about my mother".

Age Concern Kensington and Chelsea prides itself on the trusting relationships that are the hallmark of the service. They employ all their own staff who are carefully selected, vetted and trained in order to deliver the best quality service.

The services are charged by the hour and are tailored to meet the needs of the individual to ensure that clients get the most out of the time. The service can be purchased directly from the charity or if you have a Personal Budget agreed with the Royal Borough of Kensington and Chelsea.

For further information or to arrange a home visit, you can contact Age Concern Kensington and Chelsea on 020 8960 8137. You can also email at home@ackc.org.uk or visit them at 1 Thorpe Close, London, W10 5XL. Information on all the services offered, including free services such as befriending, de-cluttering and computer coaching can also be found on the website at: www.ackc.org.uk

AGE Kensington & Chelsea
Concern

at home services

When you need help with

| | |
|-----------------------|----------------------------------------------------------|
| Personal Care | Washing, bathing and dressing, shaving, toe-nail cutting |
| Domestic Tasks | Cleaning, laundry, shopping, meal preparation |

Our services are tailored to the individual needs of our clients.

020 8960 8137
home@ackc.org.uk
www.ackc.org.uk

AGE Kensington & Chelsea
Concern

Age Concern Kensington and Chelsea is registered with the Care Quality Commission as a provider of Domiciliary Care.
Registered Charity No: 1082658 A Company Limited by Guarantee. No: 03926026

Lucy Crowe and Friends at One Mallord Street

By Simon Mundy

“
One
Mallord
Street is
a perfect
place to
listen to
chamber
music



Joe Walters, Vivien McLean, Nicholas Ellis, Anna Tillbrook, Lucy Crowe

”

One Mallord Street is the perfect place to listen to chamber music, a high long room backed by a magnificent window, the walls lined with exhibitions of excellent contemporary art (this month by Consuelo Child-Villiers), and when the music is as gloriously sung as it was by soprano Lucy Crowe the experience is little short of astonishing. She is surely one of the finest singers to emerge this century. Her command of *Handel's coloratura* demands is

faultless, her diction immaculate. She can flirt through the delicious frippery of *Delibes* or find the heart of a simple unaccompanied folk song. But two extraordinary performances, of Vaughan Williams' *Silent Noon* and Dunhill's *The Cloths of Heav'n*, showed the tenderness with which she can temper her bravura power. All of which was supported elegantly and sensitively by pianist Anna Tillbrook, an accompanist so at one with the singer that it is

sometimes difficult to distinguish the note sung from the note played.

The event itself was in aid of the Muktangan School for Mumbai slum children, a cause close to the heart of Lucy Crowe and her husband. It provides hope through education based on music and the language skills that can lift the children out of destitution. A documentary showing its work is due to be screened on Channel 4 on Christmas day ■

ord Street, Chelsea SW3



Music at Leighton House Tuesday 30 November 2010

CATALINA BUTCARU piano

Mendelssohn, Prokofiev, Schumann

Fantasie in F sharp minor (Sonate écossaise)
Op.28
Romeo and Juliet ten pieces for Piano Op.75
Carnaval Op.9

Catalina Butcaru made her London debut in 2006 with KCMS and we are delighted that she is returning this season. One of the outstanding talents of her generation, she was born in 1977 in Costanta, Romania. Her understanding of music paired with supreme virtuosity and a sense of theatre has delighted conductors, musical partners and critics alike. A review of a concert of chamber music at the Konzerthaus in Vienna said "the Romanian pianist is a musical partner of astounding maturity, technically impeccable with an expressive gift that ranges from sublime differentiation to compelling energetic power."

At the age of sixteen she was accepted at the Music and Art University in Vienna where she studied with Prof. Jürg von Vintschger and won her performers diploma. Important stimuli were provided by the pianist Meira Farkas and the famous Russian teacher, Alexandr Satz, at the Music University in Graz where she received her Masters degree in 2006. In addition she has attended master classes with such musicians as Dmitri Bashkirov and Prof. Andrzej Jasinski and has won many competitions such as the "Golden Lyra" competition, the "Mozart" competition, the "Bacau Spring" in Romania and was a finalist in the international "Steinway" competition in Vienna.

In 2008 the UK label "Divine Art – Diversions" published her debut CD to great critical acclaim. It was recorded at Wigmore Hall and includes pieces by A. Berg, M. Ravel and R. Schumann. Appearances as a soloist and chamber musician include the Austrian Radiokulturhaus, the Atheneum Hall in Bucharest, the festival of chamber music at Reichenau, at the Schloss Golling Festival, the Klassik Azur Festival in Southern France, the concert series "Musica Juventutis" at the Konzerthaus in Vienna, at the Philharmonie in Luxembourg and at the Martinu Hall in Prague.

The Society is supported financially and actively by Mountgrange Heritage
KCMS is grateful for the practical support of the RBK&C's Arts Service
Registered Charity Number: 291038

Free entry Mondays 1-2pm Classical recitals at St. Peter's Church, 90 Kensington Park Road, W11 2PN continue with:

22nd Nov - Erato Piano Trio (Yuri Kalnits violin, Julia Mornweg cello, John Paul Ekins piano) play Haydn: Piano Trio in C XV: 27, Arensky: Piano Trio d Op 32

29th Nov - Blaze Ensemble (wind & string ensemble with Jeremy Davis piano) play Jacob: Sextet for piano and wind, Blumer: Sextet for piano and wind

Free entry Thursdays 1-2pm Classical recitals at St. John's Church, Lansdowne Crescent, W11 2NN continue with:

25th Nov - Helen Neilson cello, Izabella Bako piano play Popper: Mazurka in C Op 51 & Hungarian Rhapsody Op 68, Part: Fratres, Martinu: Variations of a theme of Rossini, Kodaly: Sonatina

The Art of Listening returns to the Coffeehouse

Lotte Mullan visits Westbourne Grove, Notting Hill Gate



Not since the late 60's and early 70's, when lyrics were King and melody Queen, have we had a renaissance of the singer song writer, delivering stand-alone acoustic sets with audible and poignant words.

Lotte Mullan visited Notting Hill Gate, October 18th, as a part of her 'coffee stop' tour entitled 'The UK's Fastest Caffeine Fuelled Tour', a gruelling 20 gigs in 10 days throughout the country during October and November. She was accompanied by drummer Alex Harvey.

The smell of fresh coffee is a good accompaniment to this talented and likeable singer. Her songs relay stories of characters and experiences, in a mix of soul, folk and country, with a contemporary twist. Reviewers have likened her to Joni Mitchell and Tom Waits as well as other singer songwriter artists of the acoustic era.

Solving Bullying

Last year Lotte Mullan visited over 50 schools around the UK to assist pupils with bullying problems. Her little sister, Freya had been badly bullied at school at the age of 9, so Mullan penned a song 'Alright with Me' and recorded it with her to help her overcome these problems. The lyrics 'You're too big and I'm too small' reflecting her

feelings, will ring true for many children who suffer at school from this behaviour. However the chorus, "I'm beautiful and I'm perfect" and the recording of the song itself resulted in Freya regaining her confidence and turning her schooling around.

Lotte Mullan's determination, as much as her unique talent, shines through her performance. She brims with positivity, transmitting much of this onto her listeners whom she engages with, so naturally, throughout the set.

In the 17th century, coffee appeared for the first time in Europe outside the Ottoman Empire, and coffeehouses were established and quickly became popular. From a cultural standpoint, they largely served as centers of social interaction providing people with a place to congregate, talk, write, read, entertain, play chess or discuss politics. Charles II later tried to suppress the London coffeehouses as "places where the disaffected met, and spread scandalous reports concerning the conduct of His Majesty and his Ministers".

For further information on Lotte Mullan visit www.lottemullan.com as well as copies of her album 'Plain Jane'.

Lotte's single 'Can't find the Words' is released December 6th.

Her album 'Plain Jane' is available on her own label Raindog Records, via her website.

ATTENTION! FRENCH RADIO LONDON CALLING

The Ambassador of France to the UK, Maurice Gourdault-Montagne, hosted a party at his residence to launch French Radio London. His Excellency kicked off live broadcasting at noon on November 17.

At FRL's debut, which was attended by the leading lights of London's French business fraternity as well as many Francophile supporters, FRL's CEO, Pascal Grierson said "We are enormously grateful to the Ambassador for his generosity and his support for FRL. This shows that the arrival of FRL in the London radio scene is a truly significant event. Being the unique new French voice for London, I guarantee FRL will offer something for everyone".

Expanding further about FRL's output, Pascal Grierson, a well-known figure on London's radio scene, adds "An easy-to-listen-to, diverse selection of French music will comprise 80% of FRL's output. The remainder will be made up of news, sport, culture, politics, chat and high profile interviews—a mélange of music and information the 400,000 London-based Francophones, and the many Francophiles, are yearning to hear."

FRL has already secured interviews with the likes of Ingrid Bétancourt, Carlos director

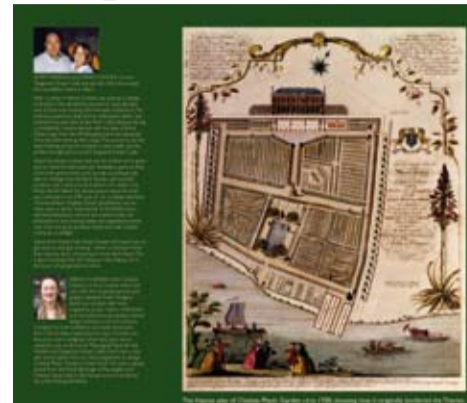
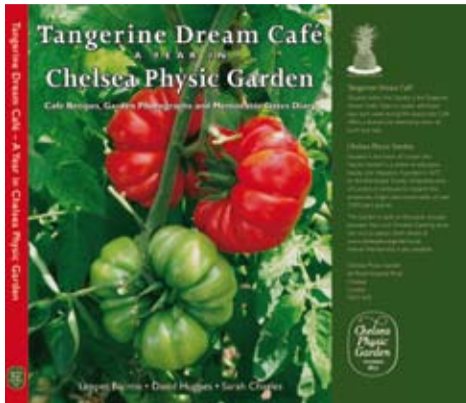
Olivier Assayas, Rwanda genocide survivor Leah Chishugi, and many more.

The commercial partners who have been quick to support FRL which broadcasts from studios in the heart of London, "France's fifth city", include Eurostar; European flight specialists CityJet; prestigious hotel and restaurant collection Relais & Châteaux; luxury all-inclusive holiday resorts ClubMed; creative force Cirque du Soleil; French movie channel Cinémoi; Evensus' award-winning E-Cube, with its Bar at Winter Wonderland in Hyde Park (19 November 2010 to 4 January 2011); French Bubbles, offering an artisanal collection of fine quality, limited-production Grower Champagnes; The France Show, featuring the best of France at Earls Court on 14-16 January 2011.

Feedback from focus groups and those who have listened to the pilot programme leading up to the launch, has been extremely positive. "We are expecting a great number of our listeners to tune in on DAB, as well as online and on mobile 3G. These include not only native French speakers, but also the huge Francophile community," adds Pascal Grierson.

For information on French Radio London see www.frenchradiolondon.com.

Book your future with Tangerine Dream Cafe ...and savour memorable recipes and dates



SEPTEMBER

| | |
|----|------------------------------|
| 8 | MONKFISH AND SCALLOP SKEWERS |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |



DECEMBER

| | |
|----|----------------|
| 22 | CHRISTMAS CAKE |
| 23 | |
| 24 | |
| 25 | |
| 26 | |
| 27 | |
| 28 | |



The book and diary is available throughout the year from the Chelsea Physic Garden Office, Telephone: 0207 352 5646 or www.chelseaphysicgarden.co.uk

See page 12 for more information

Motoring News with David Hughes

A unique venue in the heart of Chelsea



The London Sketch Club, based in No. 7 Dilke Street (off Tite Street) in Chelsea is unique. Built as an artist's studio, it makes an ideal venue for wedding receptions (15 minutes walk from Chelsea Registry Office), dinners, cocktail parties, corporate Christmas lunches, launches, concerts; in fact any occasion that would benefit from a wonderful ambience, a good acoustic and a

unique history. Many of the great cartoonists, illustrators and painter members over the years are immortalised in silhouettes around the frieze in the studio.

There is a large, north light studio room on the first floor accomodating 60 people, (760sq. ft - 70m²), with an excellent Bluthner grand piano. A small bar adjoins. Food is sent up from the kitchens below in food hoists. Original artwork celebrating past events and eccentricities clad the stairwell and bar.



THE LONDON SKETCH CLUB

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CONTACT TIM EPPS, 020 7228 8858

Motoring Investments

There has been a steady drip of new releases of late, mostly manufacturers dressing up existing models in a new suit—special edition paint, adding a Sat-Nav with a sexier voice, or more pertinently offering to cover the VAT on a new purchase. All very useful, but this month's column has a more nostalgic slant to it, albeit from the smart investor's view.

The motor industry is in recovery—September's recently released figures show an increase compared to last year, but October has slipped back. The trend is still cautiously good, but many are still hankering over a simpler and more pleasurable time, and you can make it work for you financially as well.

This is rather neatly expressed through the motor car. Across the years, almost without exception things have got better in every measurable area—road-holding, safety, fuel consumption and comfort are all “up” on their forebears. But brilliant though it may be, the modern car cannot tick every box. Who has not got stored away fond memories of a drive, alive with the smell of the car as well as the country, or other destination? It might be the walnut and leather of Dad's old Jag, the cosy confines of a simple Morris Minor or the smell of wood-smoke from a bonfire on an autumns day as you drove by. A modern car somehow detaches you from all these wonderful sensations.

A desire to reconnect with the better aspects of our past has been a trend for some time now, and whilst some cars seem to have been born a classic, most take on the mantle after a generation or two, and many develop a value that far surpasses the original maker's wildest dreams. Traditional investments aren't paying out too well at present, and haven't been for a while, so why not consider putting some money into something you can actually use, and which is a whole lot more exciting than salting away a few Krugerands in the safe.

Naturally this needs a bit of research. On the downside, old cars could be prone to a spot of rust, servicing for the rarer models may need a specialist, and parts are not always instantly available. Then there's always the small matter

of price. Go too cheap, and you've not much to loose...except maybe reliability, precious leisure time (and this is all about having fun, as well as making your money work for you) and the respect of your loved ones as you await the AA in a small lay-by on the A3.

So, what's the smart option? The market is currently all about the best examples; these are attracting the best prices, and are readily holding or increasing in value. Although not really in the nostalgia market, pre 1995 Ferraris have been a sound bet in recent times, with big ticket and rare items putting on thousands over the last 18 months. To get the most out of your purchase though, it's better to follow an adage from the art world: buy what you like. Buy what makes you happy, what evokes a fond memory, something you can use, but buy well. The Royal Borough is richly supplied with a number of highly respected specialists salted away in hidden mews, with a couple more just a stone's throw across Battersea Bridge.

We are also blessed with some of the finest auction sales on our doorstep. RM Auctions London sale at Battersea Evolution on October the 27th had amongst its 107 lots the James Bond Aston Martin DB5 (seen in both Goldfinger and Thunderball) which roused a great deal of interest. Bought for \$12,000 in 1969, it went under the hammer for a cool £2.5 million. This may be an exceptional car with wonderful provenance, but continue down the line: a XK150 Jaguar bought for £2110 in 1959 would today fetch at least £20,000 in decent useable condition. Still a little dear for an occasional use car? Try an Alfa Spider (made famous in the film The Graduate) from £5000. Kept well, you would be unlucky to lose anything but the odd hat or hairgrip in this open top classic.

One final thing I ought to mention. A classic car is a fine excuse for a new wardrobe! Now you've got the car, you'll almost certainly need some glam period gear to go with it, and from smart tailored suits to wear at the Goodwood revival meeting, to a vintage Chanel bag to go with the new E-Type, shopping to complete the look is almost as much fun as getting the car in the first place.

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2010 at
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Suggested donation £10 per ticket

For more information please contact Gerard Mitchell:
gerardmitchell@cardinalhume.org.uk or 020 7222 1602

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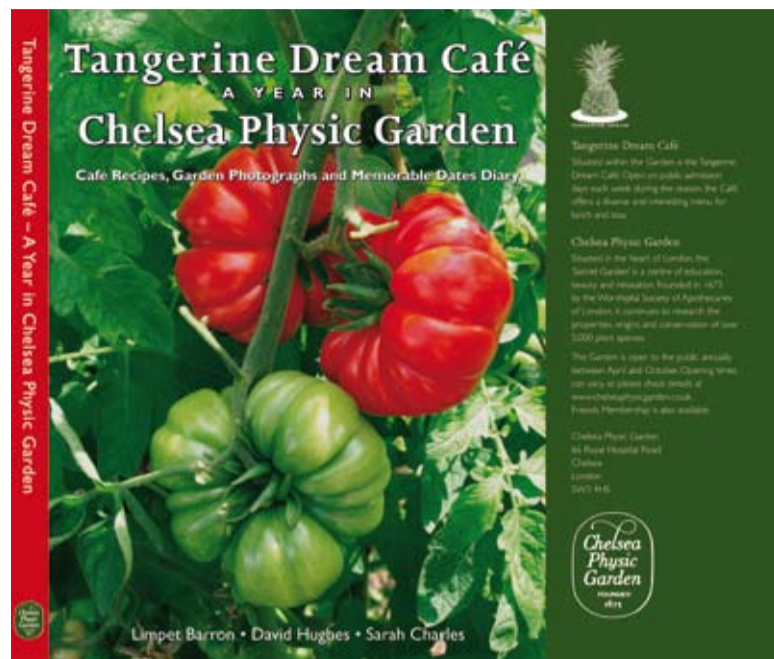
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Book & DVD Reviews

Tangerine Dream - A Year in Chelsea Physic Garden

Cafe Recipes, Garden Photographs and Memorable Dates Diary

THE IDEAL CHRISTMAS GIFT



This cookery book and diary is the result of a collaboration between the Chelsea Physic Garden (founded in 1673 by the Worshipful Society of Apothecaries of London) and the Tangerine Dream cafe at its heart. Written by Limpet Barron and David Hughes, it contains recipes and menus, many of which are on offer at their Tangerine Dream Cafe, Chelsea's favourite food garden haven. There are exquisite photographs of the food and gardens, taken by the book's third contributor, Sarah Charles, over a two-year period. This is the ideal Christmas gift.

There are some truly splendid seasonal recipes, and not only that, the book doubles up as a week-per-page diary which can be used at any time as the diary dates are non-specific, i.e. not relating to any specific year. The recipes are of great creative quality including one for a state-of-the-art chocolate cake. They also come with erudite tips such as the historical uses of honey or how to make quince jelly. Monkfish and scallop skewers, fig thyme and honey tart, piccalilli, beluga lentil and squash salad, and countless other new delights including seasonal fayre such as Christmas Cake, Sloe Gin or Vodka and

Flaming Plum Pudding.

The book is very reasonably priced at £12.95 and is on sale exclusively at the Chelsea Physic Garden's traditional Christmas Fair, November 27 & 28, where it will be discounted to £11.50 and you will also be given a complimentary home made mince pie by cook and pastry chef specialist Limpet Barron.

The Chelsea Physic Garden's Christmas annual Fair is on Saturday 27th November 11-4pm and Sunday 28th 10-4pm

The Tangerine Dream cafe offers in-season produce in a relaxing educational atmosphere. It is open on public admission days at the Chelsea Physic Garden, Royal Hospital Road, from spring through to autumn, as well for special "off season events".

Limpet Barron and David Hughes also offer a private catering service for private parties, weddings, cocktails and most other events. Contact details: Mobile 07778215381

The book is available throughout the year from the Chelsea Physic Garden Office, Telephone: 0207 352 5646 and www.chelseaphysicgarden.co.uk

Simon Amstell DVD Release

By Robert Kennedy



Simon Amstell is best known for presenting TV shows 'Pop World', and 'Never Mind The Buzzcocks', where his refreshing and original style of presenting would catch usually confident pop stars off guard, leaving them exposed and visibly uncomfortable.

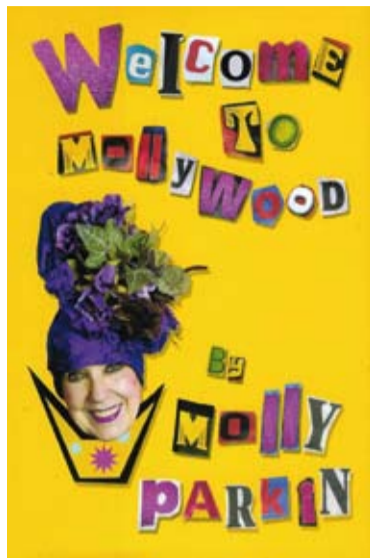
In his debut stand up DVD,

'Do Nothing', it is Amstell's own discomfort that drives his comedy as he talks about being lonely, nervous and full of anxiety: "I have a cat, obviously.... His name is Solitude". Taking his own multiple failings as his subject, what might have been fodder for a therapist instead becomes brilliant comedy. His performance in this, his debut stand up DVD, is intelligent, philosophical and brutally honest, he is almost like a young Woody Allen, if Woody Allen had been gay. "My type is me, but better, that's ok but I need to find someone that's looking for someone that's his type, but much much worse."

'Do Nothing' was recorded in May 2010 in Dublin's Vicar Street, and is available to buy from 22nd November, from £19.99. Bonus features include an interview by fellow comedian Tim Key, and a short documentary 'An Artist Prepares' which shows Simon performing warm up gigs at the Soho Theatre.

Welcome to Mollywood.

Molly Parkin



They don't come much more colourful, more flamboyant, more passionate or raunchier than Molly. Just reading about her sexual exploits makes one want to have a lie-down and light up a post-coital cig. Her lovers have included, amongst a legion of others, George Melly, John Mortimer and the rock'n'roll legend Bo Diddley. Her life revolved around Wales, where she was born and brought up, Soho, where she was a drinking companion to Francis Bacon, and Chelsea, where she lived, loved and worked. Fashion editor, stand-up comedian, raconteur, novelist, painter, boutique and bistro owner, Molly really has 'done it all' and tells her story with humour and compassion.

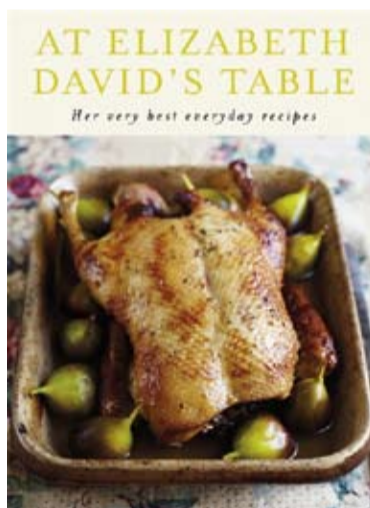
DG

Beautiful Books, 2010.

293pp, £18.99.

ISBN 978-1-9076-02-0

At Elizabeth David's Table Her very best everyday recipes



When the words 'trailblazer' and 'an inspiration' are used to describe one cookery writer or another, one should sit up and take notice, particularly when that writer dolloping out the praise is Jamie Oliver. It is not just our lovable, roguish chef—Simon Hopkinson, Hugh Fearnley-Whittingstall and the late Rose Gray of the River Café all put their tributes into the mixing bowl. Elizabeth David not only brought a ray of Mediterranean sunshine into the grey austerity of post-war British cookery with her novel recipes, her writing had such colour and excitement. Her books were never illustrated with enticing photographs, something unimaginable today in this age of 'celebrity chefs', so to celebrate the 60th anniversary of her first book, Penguin have released a sumptuous feast of recipes with colour photographs by David Loftus. The result is delicious.

DG

Penguin, 2010

383pp, £25.00

ISBN 978-0-718-15475-2

Chloe and Co.

Gray and Shack

A Shocking Stocking-filler



They say there are only a limited number of subjects that cartoonists utilise—the desert island, talking animals, cavemen, clairvoyants, the circus, hunting, the office and sex. How many cartoons can one do about human relationships? Looking at Gray Joliffe collected strips from the Daily Mail, it would seem infinite. With page after page of pithy, and often painfully funny, observations, one wonders where he gets the ideas from, other than from spending an inordinate amount of time in bars. Chloe and her pals are 'bad girls', always on the make, sniping at each other and drinking themselves to a standstill, and this book would make a delightfully shocking stocking-filler.

DG

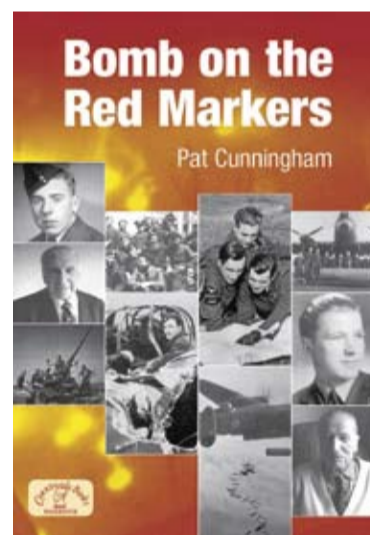
Hamlyn, 2010.

240pp, £7.00

ISBN 978-0-600-62118-8

Bomb on the Red Markers

Pat Cunningham



To say that this book, chronicling the stories of ten young men from the operational aircrews of the Second World War, is a portrait of heroism, determination and camaraderie, would be missing the target by a long chalk. Although Bomber Command had none of the charisma of 'The Few', the Hurricane and Spitfire boys of the Battle of Britain, these airmen, whether pilots, wireless operators or rear gunners, demonstrated that their courage was a crucial part of the war effort. Some 215,000 RAF flew as bomber aircrew during the War, of which a staggering 55,573 were killed. Their stories are told with compassion, humour and modesty, and the resulting book is both inspirational and uplifting.

DG

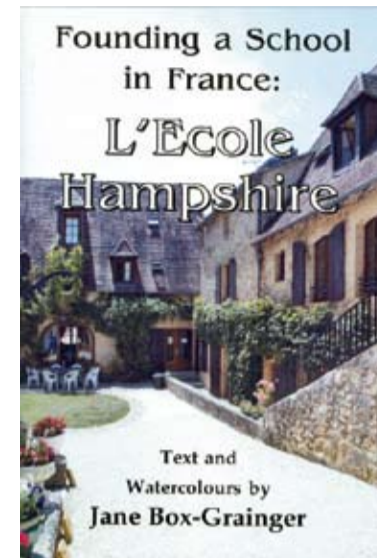
Countryside Books, 2010

192 pp, £12.99

ISBN 978 1 84674 198 2

Founding a School in France:

L'Ecole Hampshire



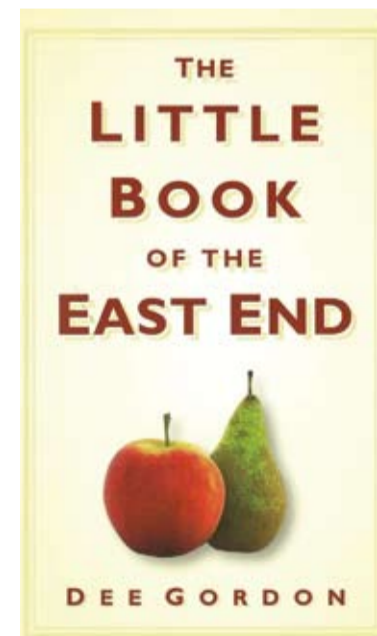
Jane Box-Grainger chronicles the story of a school she founded in 1977 near Sarlat in the Dordogne, France, to give a rounded education in French for English pupils. The school was purchased by Downe House School, Berkshire in 2005 which continually updates its curriculum to meet modern demands. The book is delightfully illustrated with water-colours painted by the author, and includes many photos of pupils and the surrounding historical sites.

Arthur H. Stockwell Ltd., 2010, 133pp, £7.99

ISBN 078-0-7223-4023-3

The Little Book of the East End

Dee Gordon



The author, an East Ender herself, gives a cornucopia of facts, trivia, anecdotes and historical references. Wit and acuity, for which 'Cockneys' are famous, are peppered throughout the writing and, with the Olympics nearly upon us, this book is a must for those of us who'd like to know a little more about the area, as well as for visitors and tourists.

The History Press, 2010,

185pp, £9.99,

ISBN 978-0-7524-5717-8

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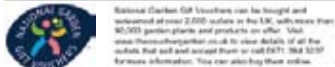
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| Thursday | 08.00 - 18.30 | 08.00 - 13.00 |
| Friday | 08.00 - 21.00 | 08.00 - 18.30 |
| Saturday | 09.00 - 12.00 | 09.00 - 12.00 |

Please note: Barlby Road Surgery closed between 1-2pm for lunch



National Garden Gift Vouchers can be bought and redeemed at over 2,000 outlets in the UK, with more than 50,000 gardening and garden products on offer. Visit www.nationalgarden.co.uk for more details of all the outlets that sell and accept them or call 01753 366333 for more information. You can also buy them online.

A bit of plotting in the garden



becoming a favourite first step into the 'home grown' arena. Blueberries are easy to grow either in a well-drained border or a suitable container. The important factor with blueberries is that the soil or compost needs to be acid, and they will also need netting once fruit appears to stop birds from feasting on your crop. It's also a good idea to have two plants growing reasonably close to each other to ensure good pollination. Blackberries are becoming more popular as there are now varieties with no thorns which makes them easier to tie to supports. They like slightly acid soil and good compost and need sufficient space to grow big enough so that they can be attached to some form of support which will keep the developing flower and fruit off the ground. And, as with blueberries, netting is needed once the fruit starts to appear. Both these berries freeze well, so you can enjoy them long after the fruit season has gone. The Easy Guide to Fruit & Berries—produced by the Horticultural Trades Association together with the RHS—is essential reading for anyone planning soft fruit planting. You can pick up a copy at your local garden centre.

November is maintenance month in the garden. Clearing leaves and cutting back dead growth is the order of the day. Leaves can be made into compost and general garden refuse can be cleared away or used in the once-a-year Fireworks Night bonfire.

The tradition of having a bonfire on Guy Fawkes Night goes back to the notorious evening in 1605 when the famous Gunpowder Plot to blow up the Houses of Parliament was foiled. Londoners, who knew little more than their King had been saved, joyfully lit bonfires in thanksgiving. As years went by the ritual became more elaborate with effigies being placed on the fires and then fireworks being added to the celebrations.

It's at this time of year that gardeners can do a little 'plotting' of their own by planning what they want their garden to look like in the coming seasons. Grow Your Own continues to be a popular choice for many, and allocating space in the growing areas of your garden for vegetables and fruit is a good starting point.

Soft fruits such as blackberries and blueberries not only look and taste good but are increasingly

November is all about compost. Give the whole garden a good tidy up by removing any debris and cutting back all dead foliage and putting it in the compost bin. Remove weeds and dig the beds over. If your compost that has been maturing over the summer is ready to use then dig some into the soil in preparation for the coming months. You can also make your own leaf mulch by filling biodegradable sacks with leaves then placing them in a part of the garden where they can still get rain. Come the spring you will have nutritious leaf mould compost.

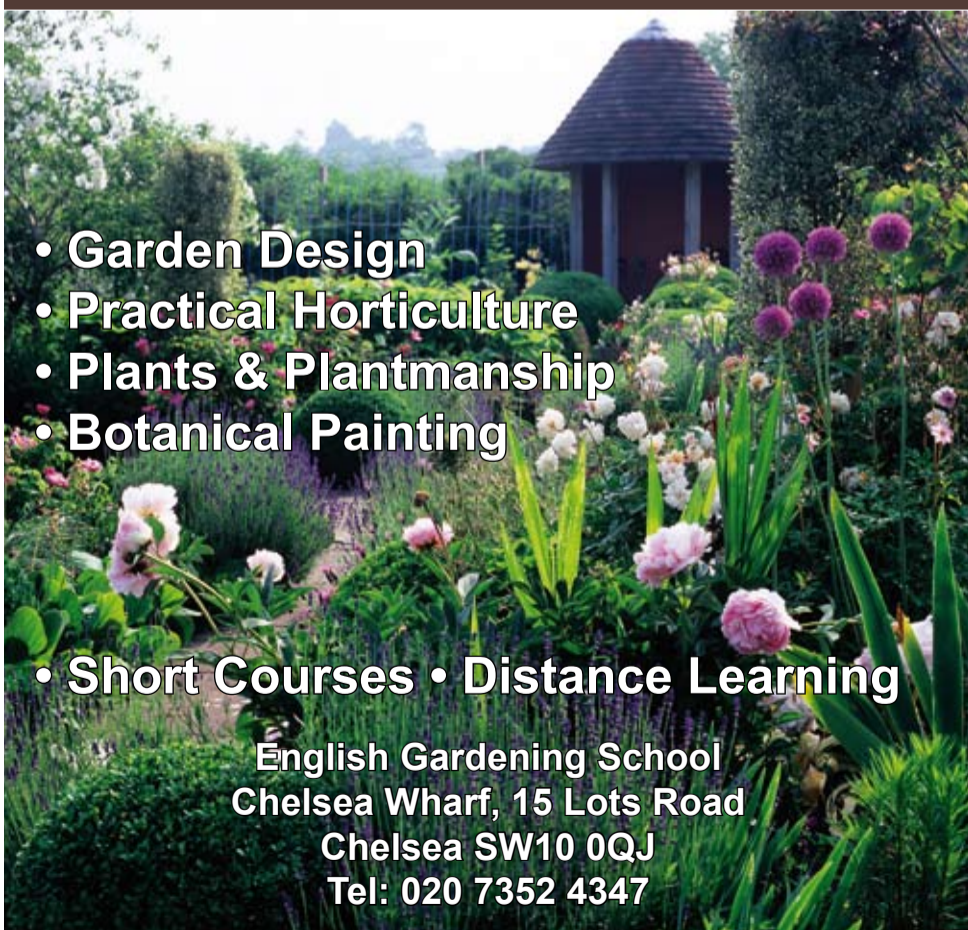
It's a great month to take stock of your garden and plan how borders, pots and patios will look in the spring and summer. It's also a time when gardeners start thinking about gifts and presents in the run up to Christmas—which is when National Garden Gift Vouchers come into their own.

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Our niche in the private medical business market offers value, quality and prompt service. We arrange doctor visits within 1 hour wherever possible.

Our doctors are chosen on the basis of qualifications, experience, and personality as well as on the distance they are from our clinic. We feel it is very important that patients are seen promptly and that they feel comfortable with their doctor. We provide ample time for discussion with patients about their treatment.

Our normal consultation or visit duration times are approximately 20 to 25 minutes depending on the complexity, and, in some cases more time is provided.

We have recently started a 'Walk-In' service between 7 pm to 10 pm in Earls Court due to enquiries received from pharmacists and patients. These opening hours

have been introduced to suit working client needs. Many GPs are not available during these hours and repeat medication and other medical necessities cannot be accessed during after-hour GP surgery times.

With our services they can just drop in and see a GP straight away.

Due to the credit crunch, we realise that not everyone can afford to pay for private consultation when their normal GP surgery is closed. However, many people need immediate medical attention and are not willing to wait 3 to 4 hours in A&E, and in-line with this we have reduced our standard charge of £85 to an affordable £45 for our 'Walk-in' Clinic.

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This new service will be monitored closely and there is a strong possibility that the service will increase its hours and may run throughout the night in future.

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Public Notices

Notice of Application for Variation of Premises Licence

Notice is hereby given that on Thursday 28th October 2010 Jaks Holdings Ltd. of Jubilee House Townsend Lane, Kingsbury NW9 8T2 has applied to the Royal Borough of Kensington and Chelsea for the variation of Premises Licence conditions for the premises Jaks Bar situated at 87-89 Walton Street London SW3 2HT as follows: Condition 18 – Replace present door supervisor condition, with Premises Licence Holder shall ensure that at least one SIA Registered door supervisor shall be on duty from 2100hrs – 30 minutes after closing, Thursday – Saturday and any other day an organised event is held. Condition 22 – Replace present condition, with Premises Licence Holder shall ensure sale and supply of alcohol is ancillary to the sale of food after 2300hrs on Friday and Saturday. Excluding persons who had taken a table meal, at 'JAKS' 77 Walton St. SW3 2HT post 2200hrs. that evening.

A register of licensing applications is held by the Licensing Authority and the full application can be inspected at <http://www.rbkc.gov.uk/environmentandtransport/licensing/licensingregisters.aspx> or at Council Offices, 37 Pembroke Road, W8 6PW, by appointment with the Licensing Team between 10am and 4pm Monday to Friday. Any person wishing to submit representations to my/our application must give notice in writing to Licensing Authority address shown above, giving in detail the grounds of objection by Friday 10th December 2010. The council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Sub-Committee and will therefore pass into the public domain. Representations must relate to one of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. In the case of an application for a provisional statement, please note that representations will be restricted once a statement has been issued. It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

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BAXTERBEAR ON PARADE: 'SMALL BEAR WITH BIG STORY' ENLISTS AS MILITARY SHOW MASCOT

A furry phenomenon making lots of friends among military, medics and movie-makers alike is to take a leading role in one of London's most dramatic productions this year.

Baxterbear has been named mascot for the British Military Tournament, which is being held in early December.

The show, featuring cavalry charges, marching bands and even a re-enactment of recent combat events in Afghanistan involving British forces, is being staged in aid of ABF The Soldiers' Charity.

It caps a remarkable year for Baxterbear, who has been seen on the battlefield and become the focus of attention by film studios wanting to bring his story to the big screen.

The account of how he survived a harrowing adventure during World War II captured the studios' imagination after they learned it had become an inspiration to current-day soldiers.

A reconnaissance plane piloted by his owner was shot down over the Burmese jungle and they were both left suspended by parachute from trees for five days before being rescued by Gurkhas. Together, they managed to escape to India, where both pilot and bear spent many months recovering from respective injuries.

Since Baxterbear's story came to light 18 months ago, psychologists around the world have credited it with helping children overcome behavioural difficulties.

Baxterbear has also become a significant fundraiser, helping generate more than £20,000 for various charities. Small Baxterbears were carried by members of the Coldstream Guards during a 425-mile hike from the Scottish borders to London in January.

A seven-foot tall version of Baxterbear also headed out to the Helmand province of Afghanistan in September as mascot of the Royal Highland Fusiliers, 2nd Battalion Royal Scottish Regiment. After regularly seeing Baxterbear on the kitbags of Coalition forces on operations throughout Afghanistan, military top brass saw his potential for providing a link between the soldiers and their families at home.

Baxterbear's PA, Daisy Tate, said his selection as mascot for the British Military Tournament was an honour. "We are delighted to be playing our part in what is sure to be not only incredible



entertainment but a wonderful means of supporting our armed forces.

"It has been an amazing year during which the appeal of Baxterbear has spread by word of mouth around the globe. It's humbling to imagine how soldiers, doctors and others believe his story provides both comfort and inspiration to those facing difficult circumstances - whatever and wherever they may be."

In addition to the British Military Tournament, which takes place on 4th and 5th December, Baxterbear will be mascot for the Haileybury Military Tournament on July 3rd next year, which is also being held in aid of ABF The Soldiers' Charity.

As well as being on sale at the Earls Court Tournament, Baxterbear, together with a choice of story book can also be bought from <http://www.baxterbear.com> for £10 + post and packaging.

Correspondence address

Baxterbear Ltd, Suite 6, 196 Rose St, Edinburgh, EH2 4AT Scotland UK.

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